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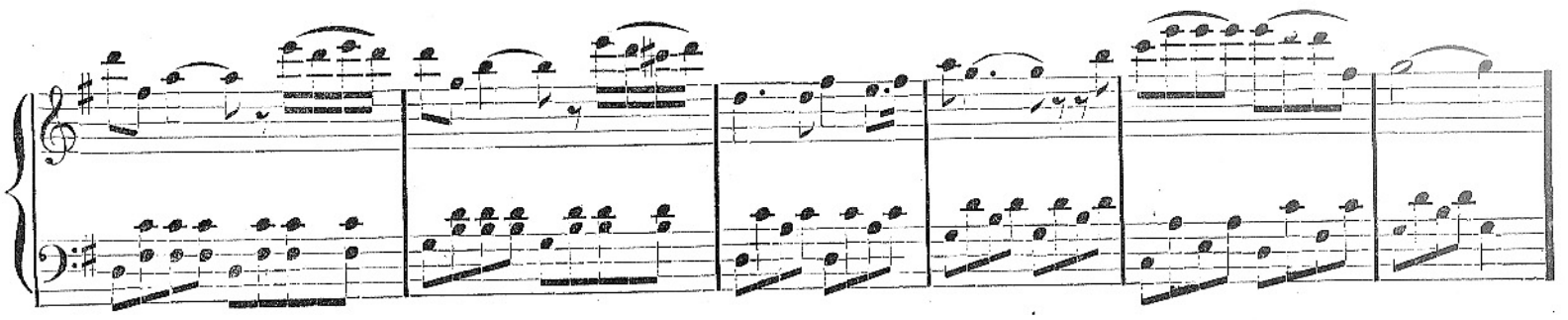
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By ALICE HAWTHORNE.







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Hal - ly,.... For the thought of her is one that never dies; She's sleep - ing in the val - ley,.... the
member.... When we gather'd in the cotton side by side; 'Twas in the mild Sep - tem- ber,.... Sep-
wa-ken.... And the mock-ing bird is singing on the bough, I feel like one for - sa - ken,.... for

val-ley,.. the val-ley,.. She's sleep-ing in the val-ley,.. And the mocking bird is singing where she lies...
tember,.. Sep-tem-ber,.. 'Twas in the mild Sep-tem-ber,.. And the mocking bird was singing far and wide...
sa-ken,.. for - sa - ken, I feel like one for - sa-ken, Since my Hal-ly is no longer with me now...

QUARTET.

AIR.

Lis-ten to the mock-ing bird, Lis-ten to the mock-ing bird, The mock-ing bird still sing-ing o'er her

ALTO.

TENOR.

Lis-ten to the mock-ing bird, Lis-ten to the mock-ing bird, The mock-ing bird still sing-ing o'er her

BASS.

PIANO.

8va

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

8va

tr tr tr tr

8va

tr

8va

tr

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